

Balanced Klezmer Tune Set

Chosen by John Macrae

Dudaim (Love Plants)

Intro: Guitars/Harp play first two bars

A $\text{♩} = 85$
Dm A Dm A Dm F B \flat A

S Sax. 
Vc. 

5 Dm A Dm A Dm F B \flat A

S Sax. 
Vc. 

9 **B** Gm Dm C Dm Gm Dm E A

S Sax. 
Vc. 

13 Gm F A Dm F A Dm $\frac{2}{4}$

S Sax. 
Vc. 

Mazel Tov (Good Fortune)

1 **A** $\text{♩} = 140$ Dm Am

S Sax. 
Vc. 

10 Dm Gm A 7 Dm

S Sax. 
Vc. 

17 **B** Dm Gm Dm A 7 Dm

S Sax. 
Vc. 

25 Dm A⁷ Dm 1. 2.

S Sax. 

Vc. 

34 C F Cm C⁷ F

S Sax. 

Vc. 

43 Gm A⁷ Dm 1. 2.

S Sax. 

Vc. 

A Nakht in Gan Eydn (A Night in the Garden of Eden)

51 $\text{♩} = 80$ Dm C⁷ F C⁷ A 1 (gradually increase tempo on repeat)

S Sax. 


9 F C⁷ F A⁷ Dm C⁷ F A⁷ Dm A⁷ Dm

S Sax. 

19 B Dm Gm A⁷ Dm C⁷ F

S Sax. 

28 D⁷ Gm A⁷ Dm A⁷ Dm A⁷ Dm A⁷ 1. 2. Gm A⁷ Dm A⁷

S Sax. 

38 C $\text{♩} = 120$ Dm A⁷ Dm A⁷ Dm A⁷ Dm D F Gm

S Sax. 

50 Dm A⁷ Dm Dm A⁷ Dm A⁷ Dm A⁷ Dm A⁷

S Sax. 

60 Dm D F Gm Dm A⁷ Dm

S Sax. 

Lebedikh un Freylakh (Lively & Joyful)

Slow & free

$\text{♩} = 150$

A⁸ Dm

69

S Sax.

Vc.

78

S Sax.

Vc.

A Dm

87

S Sax.

Vc.

Am Dm Am A

95

S Sax.

Vc.

Dm A Dm Fine D

103

S Sax.

Vc.

B G

111

S Sax.

Vc.

Gm D A D A D A 1. D 2. D A D.S. al Fine